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ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. II.

PRICE, PAPER COVER, SIX SHILLINGS.
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SIX SHORT PIECES.

I.
PRELUDE.

Josef Rheinberger.

Andantino. ♩ = 66.

MANUAL.

p dolce

PEDAL.

p

mf

rit.

mf

Copyright, 1898, by Novello & Company Limited.

f a tempo

f

mf

mf

p

p

rit.

a tempo *pp*

pp

rit.

II.
INTERMEZZO.

Moderato. ♩ = 60.

MANUAL.

mf

PEDAL.

mf

p

p

Copyright, 1898, by Novello & Company Limited.

rit.

f a tempo

mf

mf

p

p

pp

III.
EPILOGUE.

Con moto. ♩ = 96.

MANUAL.

PEDAL.

f *legatissimo*

f

Copyright, 1898, by Novello & Company Limited.

rit. - - -

ff a tempo

ff

SIX SHORT PIECES.

IV.
CANZONETTA.

Josef Rheinberger.

Andante amabile. ♪= 108.

MANUAL.

PEDAL.

rit - - - a tempo

ten.

Copyright, 1898, by Novello & Company Limited.

mf

p

rit. - - a tempo

mf

pp

pp

V.
CONSOLATION.

Adagio. ♪ = 108.

MANUAL.

PEDAL.

p

mf

Copyright, 1898, by Novello & Company Limited.

f

f

mf

mf

3

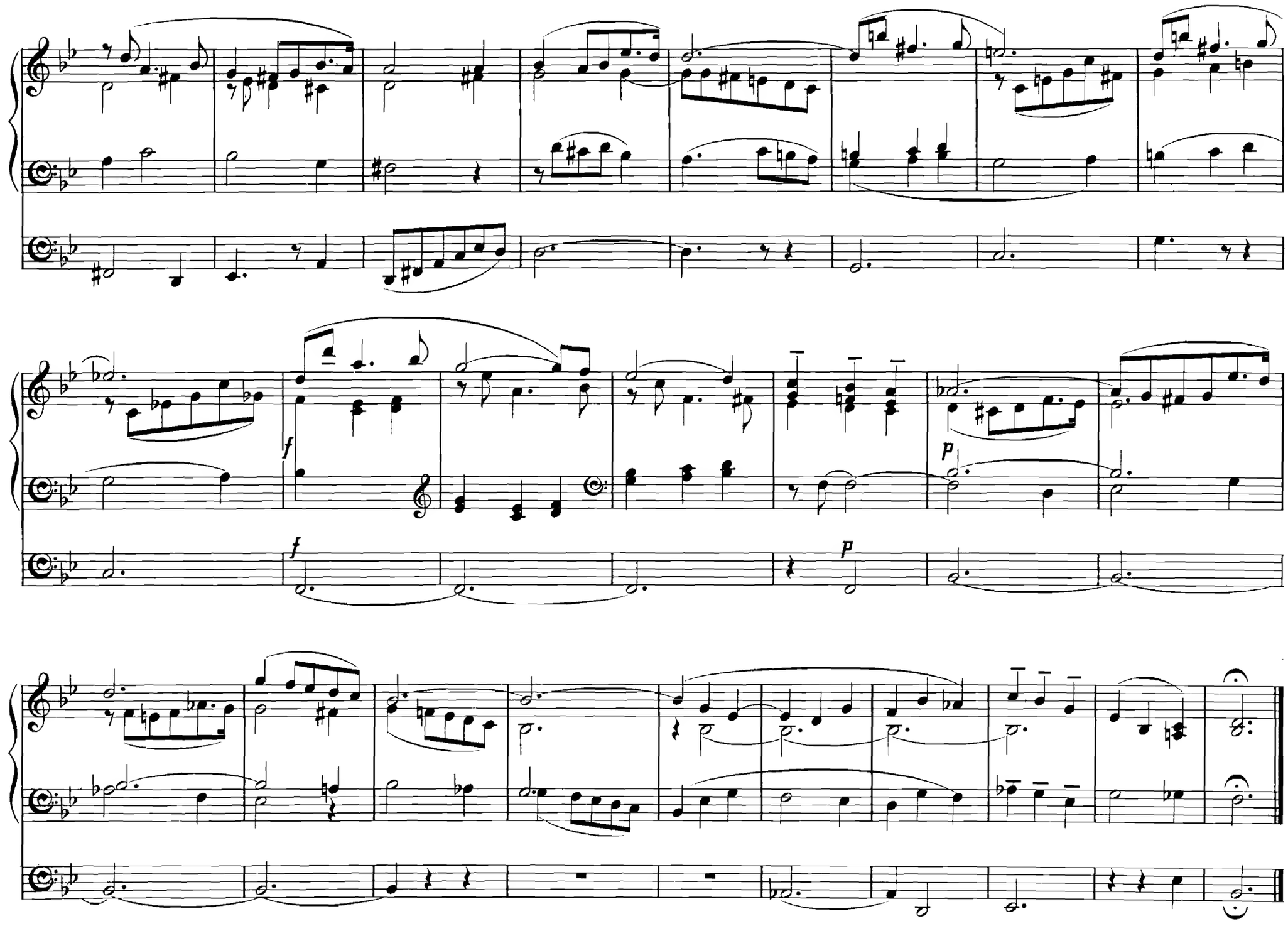
f

f

rit.

p a tempo

p


f
p
f
p

VI.

TRIO.

Andantino. ♩ = 69.

MANUAL.

PEDAL.

Copyright, 1898, by Novello & Company Limited.

rit.

a tempo

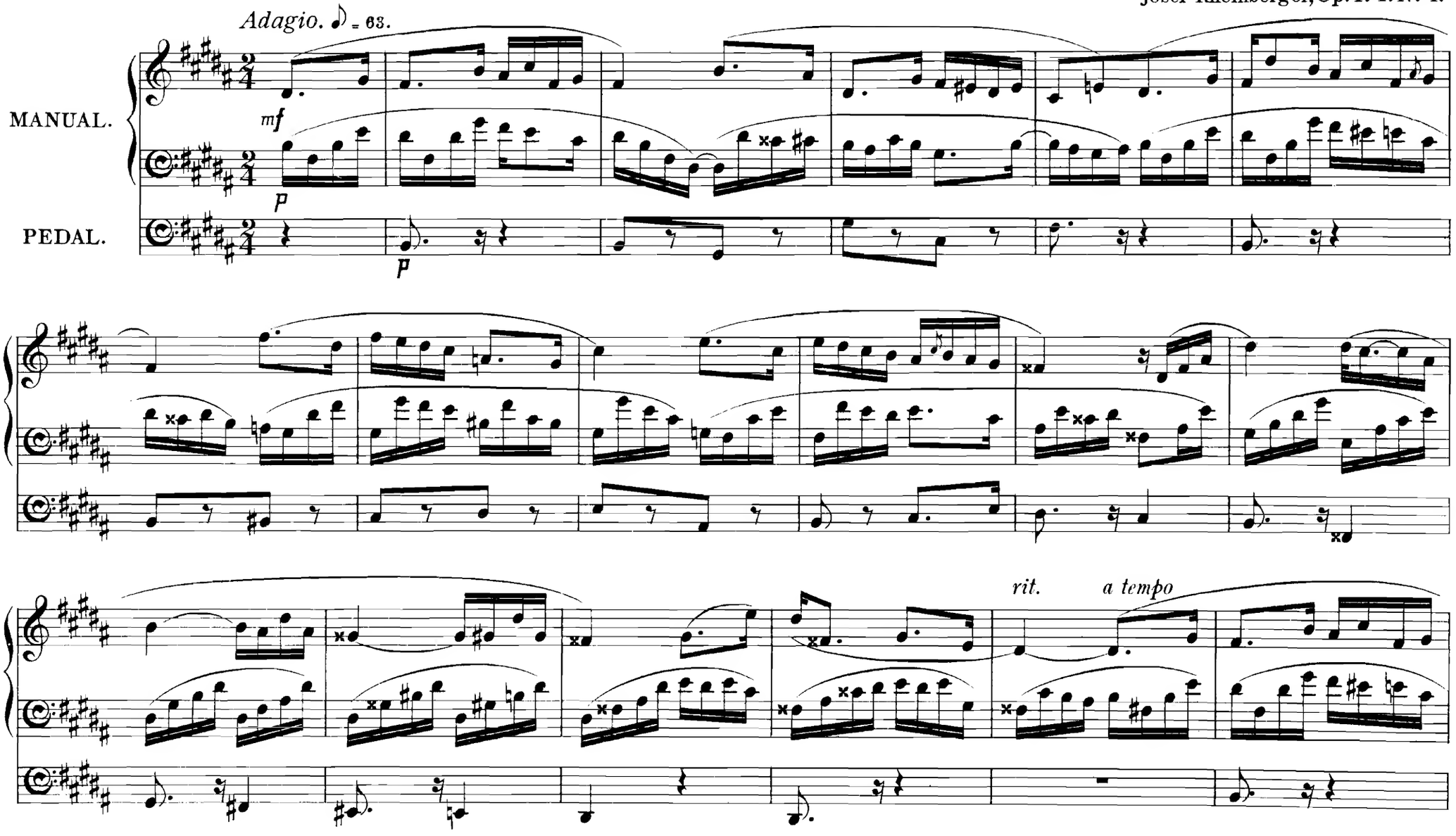
Adagio.

ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops.
pp Salcional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

To Herrn Edgar Tinel.

ROMANCE.

Josef Rheinberger, Op. 174. № 1.



rit. a tempo

ten.

rit. a tempo

SCHERZOSO.

Non troppo Allegro. ♩ = 128.

Josef Rheinberger, Op. 174. Nº 2.

MANUAL.

PEDAL.

f

f

rit.

a tempo

rit.

a tempo

poco a poco rit.

a tempo

poco a poco rit.

a tempo

poco rit.

a tempo

poco a poco rit.

ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

To Herrn Edgar Tinel.

ASPIRATION.
(AUFSCHWUNG.)

Josef Rheinberger, Op. 174. № 3.

Con moto. ♩ = 80.

MANUAL.

PEDAL.

ff

poco rit.

a tempo

rit. al fine

CONTEMPLATION.

(BETRACHTUNG.)

Josef Rheinberger, Op. 174. Nº 4.

Lento. ♩ = 69.

MANUAL.

PEDAL.

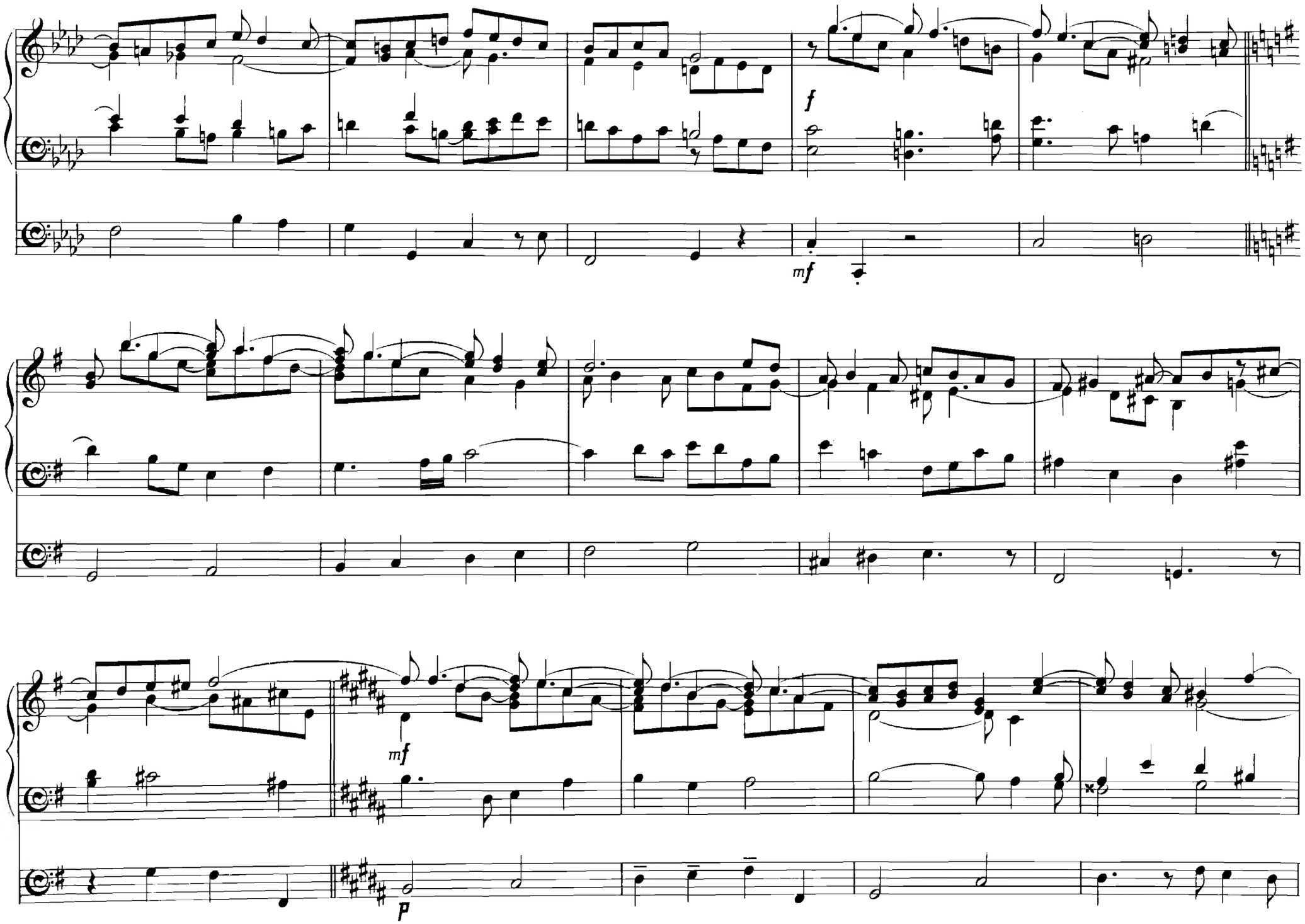
p dolce e legatissimo

p

poco rit.

a tempo

mf


f
mf
mf
p

rit.

a tempo

p

3

pp

rit.

pp

To Herrn Edgar Tinel.

ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

AGITATO.

Josef Rheinberger, Op. 174. №5.

Non troppo mosso. ♩=69.

MANUAL.

PEDAL.

rit.

ff a tempo

ff

rit.

a tempo

ff

ff

IMPROVISATION.

Josef Rheinberger, Op. 174. N⁰ 6.

Andante. ♩=48.

MANUAL.

PEDAL.

P

PP

rit.

Adagio.

pp

To Herrn Edgar Tinel.

ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 8 4 f! or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 f! only.
Pedal Organ in proportion to the Manuals.

SOLEMN FESTIVAL.

(ERNSTE FEIER.)

Josef Rheinberger, Op. 174. N⁰ 7.

Maestoso. ♩=63.

MANUAL.

PEDAL.

ff

ff

(CANON FUGUE.)

f

f

rit.

Poco meno mosso.

ff

ff

rit.

a tempo

DUET.

(ZWIEGESANG.)

Josef Rheinberger, Op. 174. N° 8.

Andante. ♩=66.

MANUAL.

PEDAL.

Man. I.

p

Man. II. *p*

pp

mf

I.

mf

II.

II.

I.

I.

II.

pp

II.

I.

I.

II.

II.

I.

mf

I.

mf

II.

rit.

P

II.

II.

PP

PP

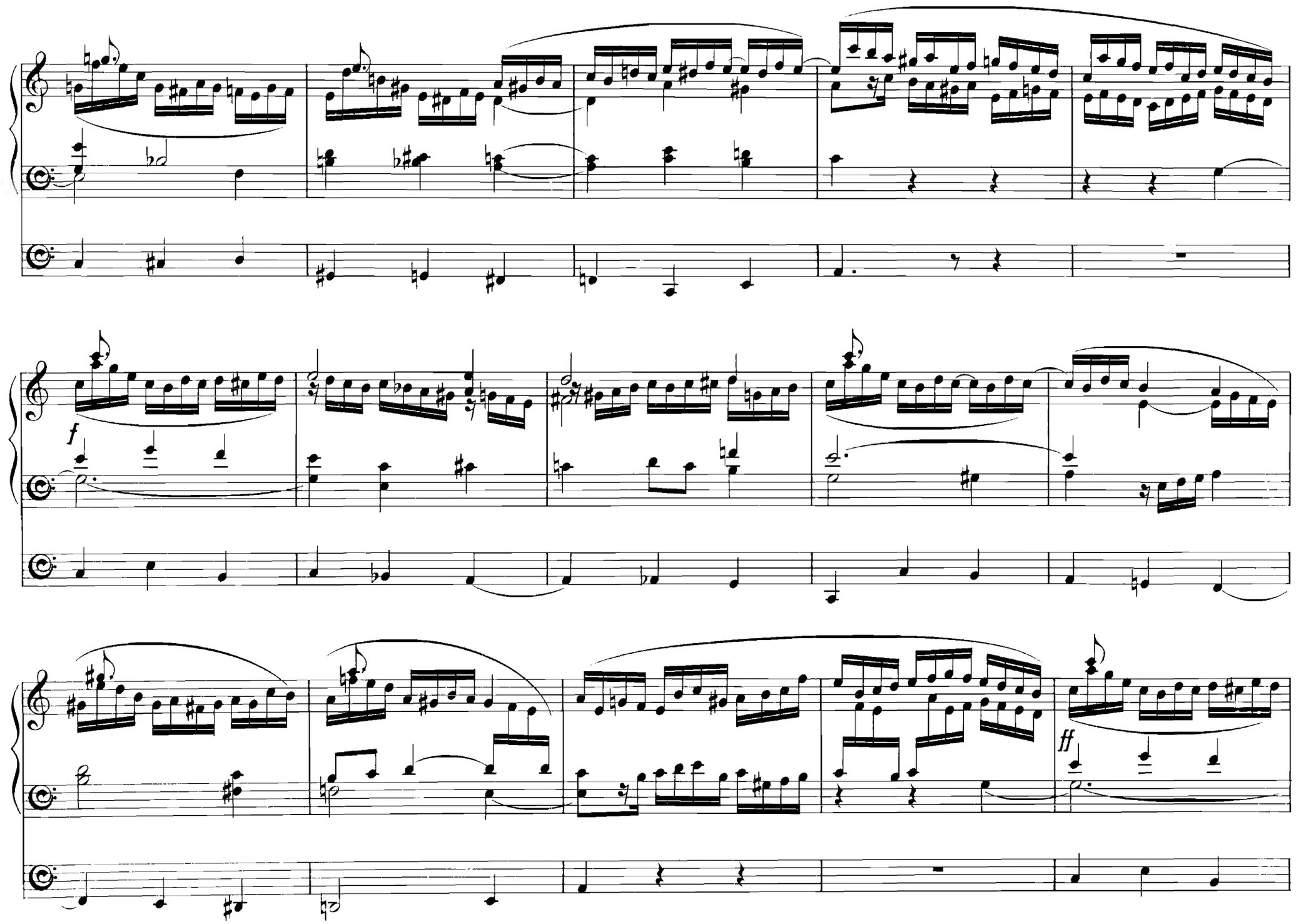
Poco animato.

I.

f

f

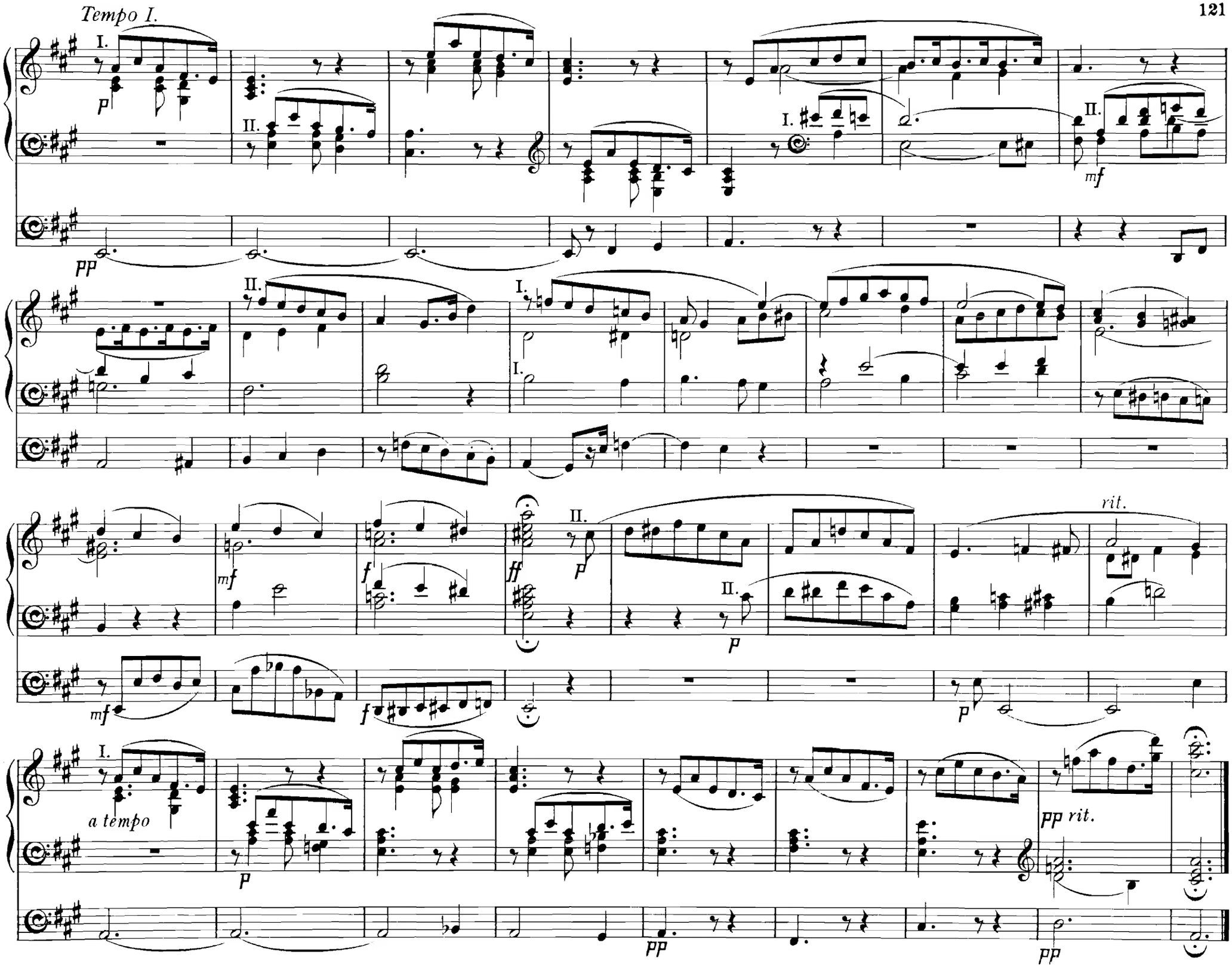
ff


f
ff

II.

mf

p


Tempo I.
I.
p
II.
pp
I.
II.
mf
II.
I.
I.
mf
f
ff
II.
p
II.
p
rit.
mf
f
p
I.
a tempo
p
pp
pp rit.
pp

To Herrn Edgar Tinel.

ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 8 4 f! or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 f! only.
Pedal Organ in proportion to the Manuals.

RICERCARE.

Josef Rheinberger, Op. 174. Nº 9.

Allegro. ♩.=56.

MANUAL.

PEDAL.

f

mf

mf

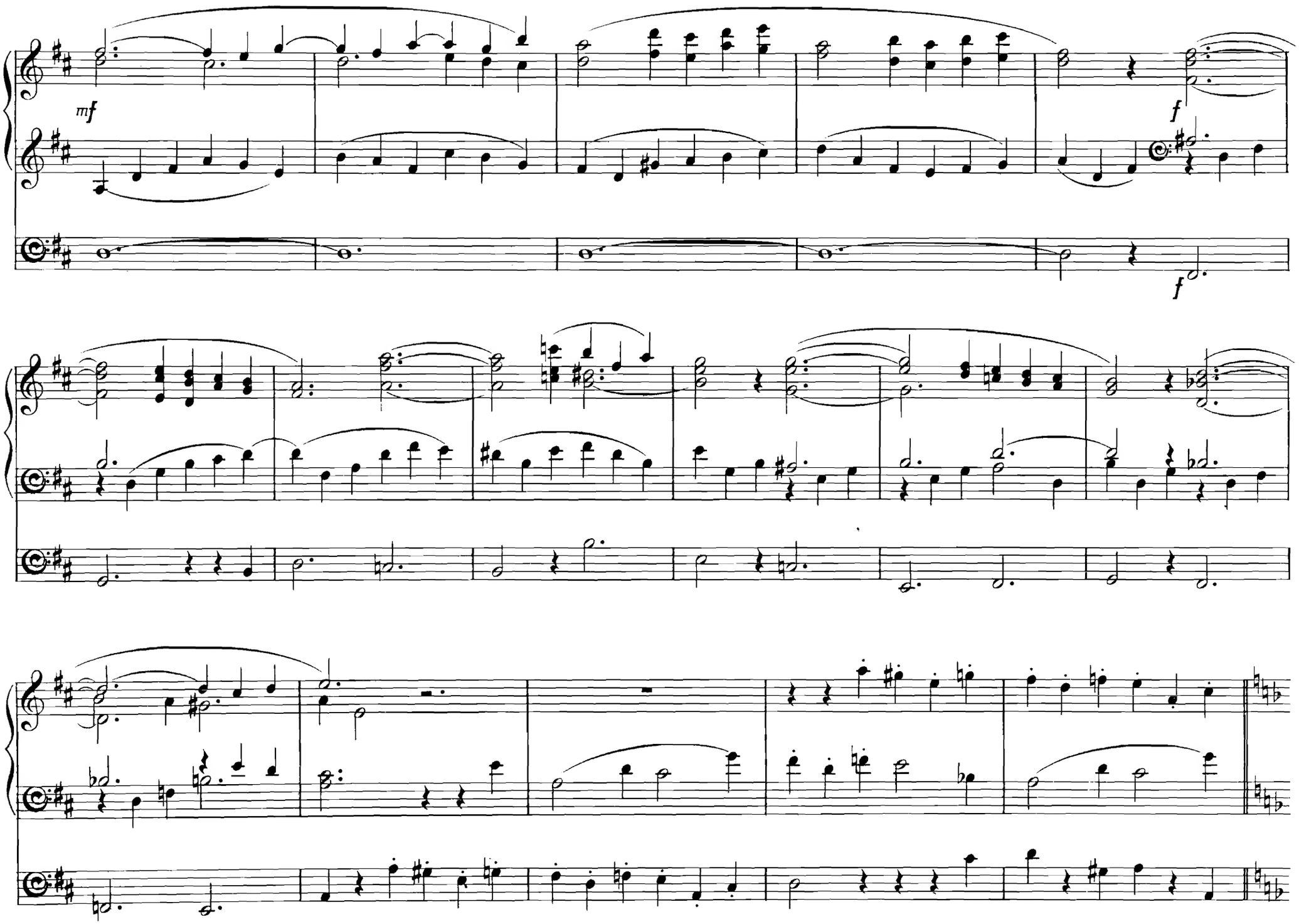
rit.

a tempo

f

f

mf


mf
f
f

ff

ff

EVENING REST.

(ABENDRUHE.)

Josef Rheinberger, Op. 174. Nº 10.

Andante lente.

Man. I.

MANUAL.

Man. II.

PEDAL.

p

pp

pp

I. II. I. II.

rit.

I. II. I. II.

I. II. I.

II. I.

II. I.

rit. - - - - *a tempo*

rit. - - - - a tempo

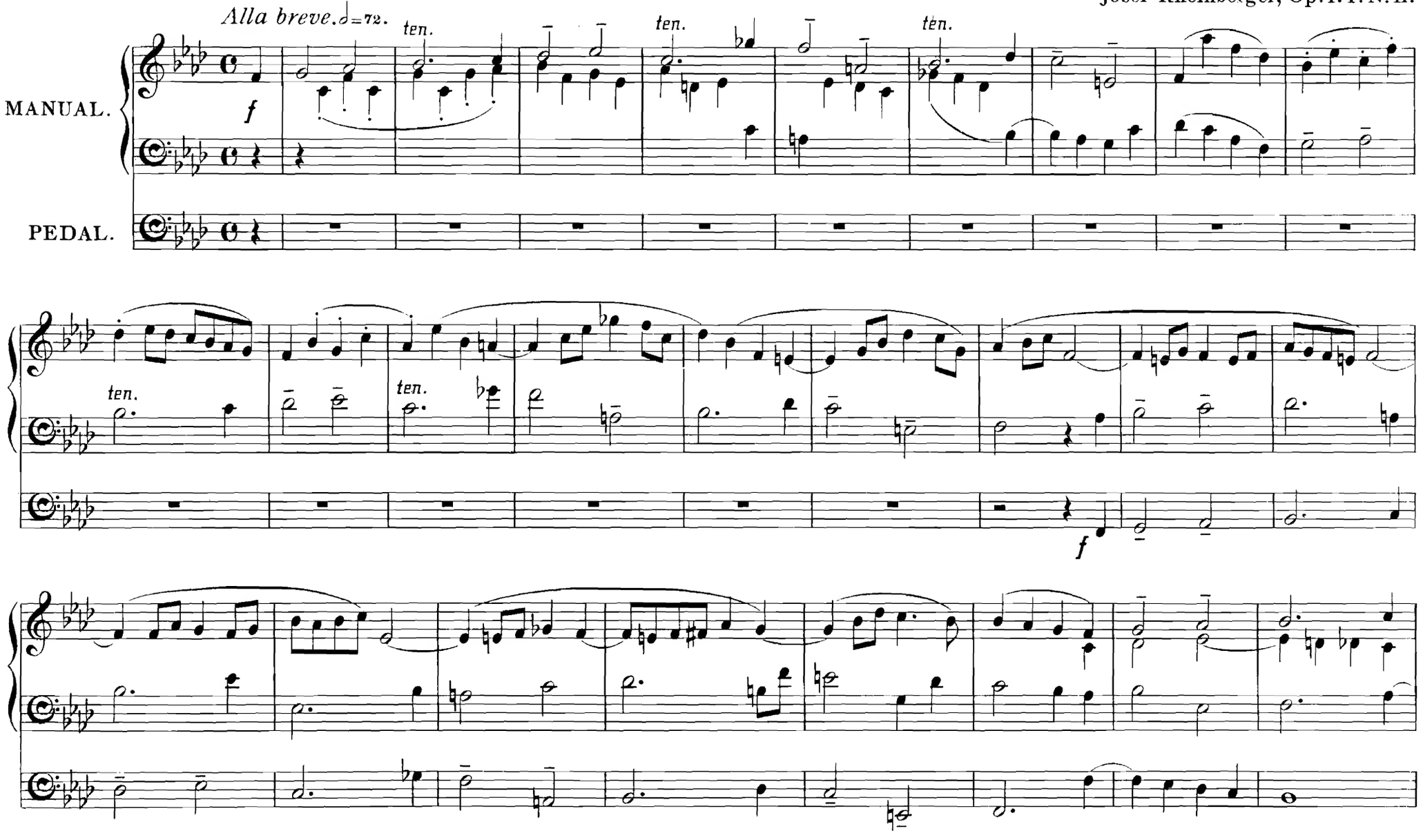
rit. al fine.

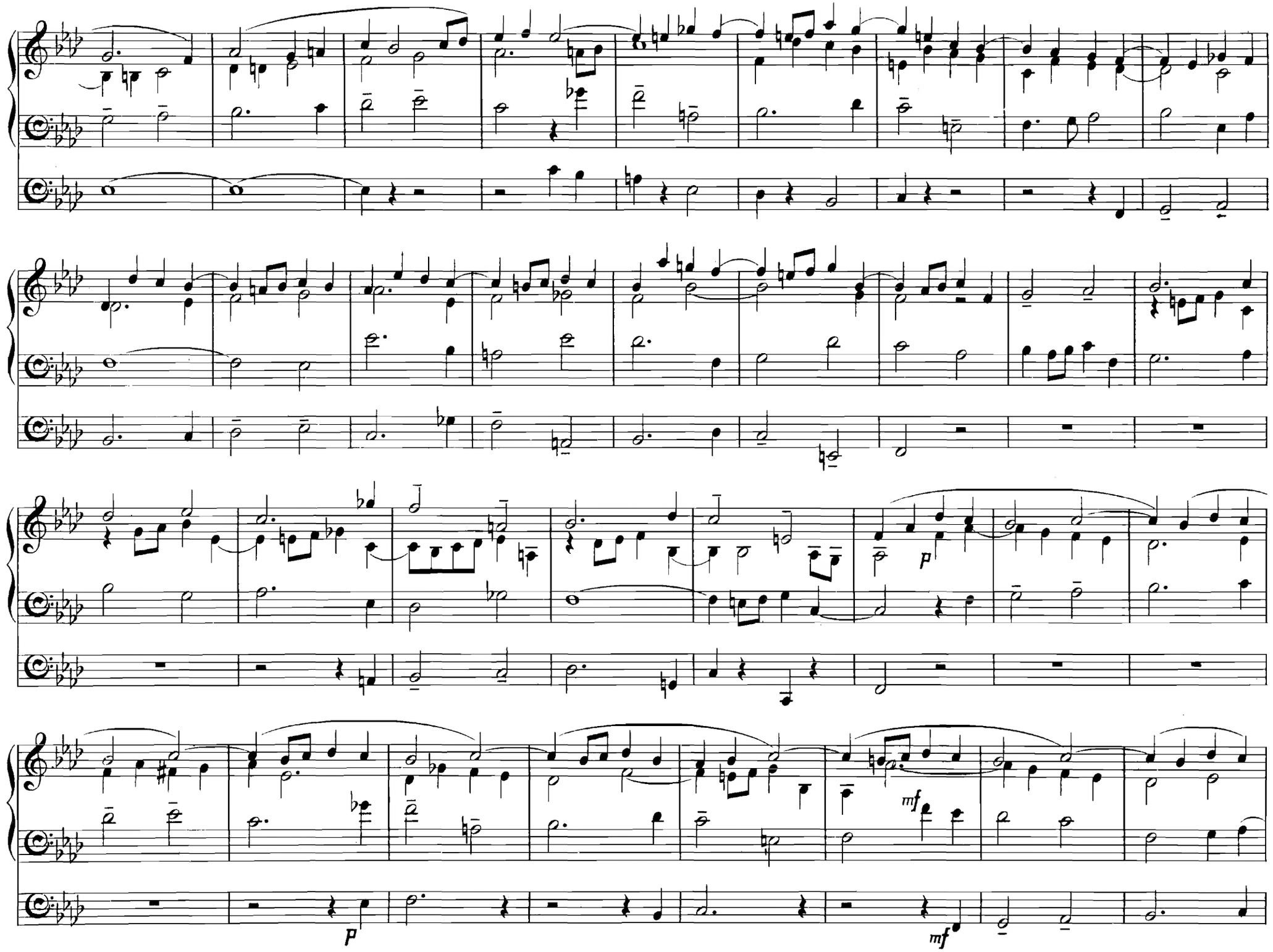
To Herrn Edgar Tinel.

ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 8 4 ft or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

MELODIA OSTINATA.

Josef Rheinberger, Op. 174. No. 11.




p
mf
p
mf

f

f

Poco meno mosso.

ff

ff

FINALE.

Maestoso. ♩= 69.

Josef Rheinberger, Op. 174. № 12.

MANUAL.

PEDAL.

ff

ff

rit.

a tempo

tr

mf

f

mf

f

tr

ff

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BY

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